



**Media Contact: Kevin Lohmann**  
klohmann@sdrep.org | 619.231.3586 x 613  
For Immediate Release

**SAN DIEGO REP ANNOUNCES ENGAGEMENT EVENTS  
SCHEDULE FOR *33 1/3 – HOUSE OF DREAMS***

*Events will feature guests such as Chris Montez, Mark Guerrero, John Blair, Bob Hasbrook and more*

**SAN DIEGO, CA – July 23, 2019 – San Diego Repertory Theatre** (San Diego REP) announced today the lineup of free **Engagement Events** surrounding the world premiere of *33 1/3 – House of Dreams*. The REP's Engagement Event series includes community-focused conversations, actor talk-backs, musical performances and other activities intended to deepen the audience's engagement with the plays onstage.

*33 1/3 - House of Dreams* tells the story of the legendary Gold Star Recording Studios and its co-founder, lead engineer and hit maker Stan Ross. In Hollywood for 33 1/3 years, Gold Star was the birthplace of some of the greatest pop and rock hits of all time. Imagine a story featuring the music of a young Phil Spector and his Wall of Sound, The Beach Boys, Sonny and Cher, Tina Turner, The Righteous Brothers, Ritchie Valens and many, many more. You won't believe the 30-song playlist, which includes rock n' roll classics such as "Summertime Blues," "La Bamba," "Good Vibrations," "Be My Baby," "Unchained Melody," "Wouldn't It Be Nice" and, yes, even "In A Gadda Da Vida."

**Events Schedule:**

**Talkin' Theatre with Todd: Meet the Creators of the New Musical *33 1/3 - House of Dreams*  
Thursday, August 1 at 7pm before the 8pm performance**

How exactly does a story about one of the most influential music recording studios on the West Coast become a theatrical musical extravaganza? Join REP Associate Artistic Director **Todd Salovey** for an insider's look at the writing, producing and direction of this world premiere musical. Todd's guests will be Director and Choreographer **Javier Velasco**; Musical Director, Arranger, Orchestrations and Script Contributor **Steve Gunderson**; son of Gold Star Recording Studios owner Stan Ross, Co-writer and Co-producer of *33 1/3 - House of Dreams* and Managing Partner at R&R Productions, LLC **Brad Ross**; and Co-writer and Co-producer of *33 1/3 - House of Dreams* and Managing Partner at R&R Productions, LLC **Jonathan Rosenberg**.

**Summer of Love Night at The Lyceum**

**Friday, August 2 at 7pm before the 8pm performance**

Bust out those old bellbottoms and paisley shirts for tonight's Summer of Love event! Before the performance, groove and move with the greatest hits from 1967. Test your knowledge and win prizes in our Golden Oldies pre-show trivia quiz with *33 1/3 - House of Dreams* Co-writer and Co-producer **Jonathan Rosenberg**. For those who come dressed for the Summer of Love, a free glass of wine awaits you at the Lyceum concession stand before the show!

## **Punk/New Wave Night at The Lyceum**

**Saturday, August 3 at 7pm before the 8pm performance**

Gold Star Recording Studio produced some of the most notable punk rockers in the 1980s. Tonight you'll hear from **David Kessel**, Record Producer, DJ and CEO of Cave Hollywood about the evolution of Punk and New Wave music as these artists came through Gold Star in the 1970s and 80s. Don your best "punk" outfit (think band tees and ripped jeans) for tonight's performance. For those who dress truly punk, a free glass of wine awaits you at the Lyceum concession stand before the show!

## **Art Gallery Opening: This Is My Why**

**Sunday, August 4 @ 6pm before the 7pm performance**

At SDSCPA, students engage in powerful exchanges of creativity, critical thinking and civic responsibility inspired by an appreciation for diversity in a collaborative environment promoting lifelong learning in the arts and academics. In addition to featuring many students onstage in the production of *33 1/3 - House of Dreams*, tonight discover the artwork of SDSCPA visual art students. Check out the Lyceum Upper Lobby gallery before the show. Meet the artists and learn more about the amazing programs offered by SDSCPA! This exhibition will be on view in the Lyceum Galleries from August 1 – September 1, 2019.

## **Sam's Salon: San Diego's Music Scene**

**Thursday, August 8 at 7pm before the 8pm performance**

Southern California is home to a flourishing music scene since the first strains of mellow strains of Surf Music became popular in the 1960s. Tonight REP Artistic Director **Sam Woodhouse** interviews a trio of local music pros about the music that has risen from the place we call home. Sam's guests are Producer/President of Belly Up Entertainment, **Chris Goldsmith**, Music Journalist and Historian **Bart Mendoza** and Music Critic for the San Diego Union-Tribune, **George Varga**. Sam's Salon is sponsored by **Suzanne And Lawrence Hess**.

## **Meet the Artists**

**Friday, August 9 after the 8pm performance**

After the show, join the 30 member cast of *33 1/3 - House of Dreams* for an open discussion of the work onstage. This event will be hosted by REP Associate Producer and Casting Director **Kim Heil**. Bring your questions and comments!

## **Chris Montez Live Mini-Concert**

**Saturday, August 10 at 7pm before the 8pm performance**

**Sunday, August 11 after the 2pm performance**

**Sunday, August 11 at 6pm before the 7pm performance**

Rocker **Chris Montez** is an American guitarist and vocalist whose style ranges from rock & roll to pop to Latin music. His 1962 Billboard Hot 100 hit "Let's Dance" and his 1966 recording of "Call Me" made Montez an international recording star. Don't miss this opportunity to meet Chris Montez and hear some of his biggest hits.

## **Free Beer Friday**

**Friday, August 16 after the 8pm performance**

Like the idea of drinking beer while discussing the power of musical theatre? So do we! Enjoy the performance of *33 1/3 - House of Dreams*, then stick around for a beer courtesy of **Alesmith Brewing Company**.

## **Treasures from the California Surf Museum**

### **Saturday, August 17 at 4:15pm after the 2pm performance**

After today's matinee you are in for a treat. Direct from Oceanside, CA for your viewing pleasure comes a special presentation of rare objects from the **California Surf Museum**. Enjoy live, local surf music in our lobby while diving deep into the surf culture of Southern California!

### **Music and Tall Tales from the California Surf Museum**

#### **Saturday, August 17 at 7pm before the 8pm performance**

The music and stories of surf culture is deep in the DNA of Southern California. Tonight the surf culture experts share their mojo. Learn about the music, the people and the history of surfing in San Diego and Southern California from a gang of surf culture experts that includes California Surf Museum President **Jim Kempton**, author, producer and guitarist (Jon & The Nightriders) **John Blair**; and surfer and lead guitarist for Iron Butterfly, **Bob Hasbrook**.

### **Mark Guerrero Live Mini-Concert**

#### **Friday, August 23 at 7pm before the 8pm performance**

Latino artists frequently recorded at Gold Star Recording Studios, including **Mark Guerrero**, Chicano Rock Pioneer and historian, and son of the father of Chicano music, Lalo Guerrero. Mark was part of the explosion of musical artists who emerged from East Los Angeles from the 1960s to the 80s who were part of what has become known as the "Eastside Sound." This evening Mark will share his personal experiences with Gold Star Recording Studios and talk about the evolution of Chicano music.

### **Location:**

San Diego Repertory Theatre  
79 Horton Plaza  
San Diego, CA 92101

### **Box Office:**

Phone: 619.544.1000  
Website: [sdrep.org](http://sdrep.org)

### **Parking:**

Parking is available in the Horton Plaza parking garage for \$8 with validation. Enter the garage from Fourth Avenue just south of the Balboa Theatre. Follow entrance lanes, then turn right and continue to the third level to park. Horton Plaza parking tickets (issued from machines at entry) may be validated in the Lyceum Theatres lobby during your show. Validation will allow patrons to pay a flat \$8 rate.

**Please note:** If you do not validate your ticket at the theatre, the current rate charged at exit is \$2.00 for every 15 minutes (daily maximum charge = \$48.00). Westfield Horton Plaza parking garage rates are subject to change at any time. For any additional ABM Parking information, contact ABM Parking at 619.233.1491.

### **About San Diego Repertory Theatre**

San Diego Repertory Theatre (San Diego REP) produces intimate, provocative and inclusive theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting an interconnected community through vivid works that nourish progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 54 main stage

productions by Latino playwrights, and more than 45 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award “For 30 Years of Artistic Dedication to Downtown and Diversity.” San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit [sdrep.org](http://sdrep.org). Join us on Facebook and follow us on Twitter (@SanDiegoREP).

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